

*Trois*  
**QUATUORS**

*A Deux Violons Alto en Basse*  
*Composés Par*

**P. ARNAUD.**

*Œuvre, 1<sup>er</sup>*

*Prix 6<sup>fr</sup>*

A PARIS

*Chéz le S<sup>r</sup> Sieber Musicien, rue S<sup>t</sup> honore entre celles Vieilles  
Etuve et celle D'orleans chéz l'Apothicaire N<sup>o</sup> 92.*

I  
QUATUOR

*Allegro*

# QUATUOR

*Allegro*

The musical score is written for a string quartet, consisting of 14 staves. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 3/4. The tempo is marked *Allegro*. The score begins with a treble clef and a common time signature (C). The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *f* (forte). The eleventh staff has a dynamic marking of *p* (piano). The twelfth staff has a dynamic marking of *f* (forte). The thirteenth staff has a dynamic marking of *p* (piano). The fourteenth staff has a dynamic marking of *f* (forte). The score includes various articulations, including trills (*tr*) and trills (*rinf*). The score also includes various dynamics, including *p* (piano), *f* (forte), *rf* (ritardando forte), and *smz* (sforzando). The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

## VIOLINO SECONDO

3

*Minuetto poco Allegretto*

*Trio*

*1230*

4

*Allegretto*

*Allegretto*

*Sostenuto*

*poco f*

*rinf*

*pp*

1870



6

# II QUATUOR

*All<sup>o</sup> Moderato*

## VIOLINO SECONDO

Musical score for Violino Secondo, Part II of a Quatuor. The score consists of 14 staves of music in G major, 4/4 time. It includes various dynamics (p, mf, f, P, RF), articulations (tr, solo, tac.), and a repeat sign. The piece ends with a 1230 measure count.

## VIOLINO SECONDO

7

Violino Secondo musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 10 ends with a double bar line and repeat dots.

Measures 1-10:

- Measure 1: Treble clef, B-flat major key signature. Notes: G4, A4, Bb4, A4, G4. Dynamics: *p*.
- Measure 2: Treble clef, B-flat major key signature. Notes: F4, E4, D4, C4. Dynamics: *p*.
- Measure 3: Treble clef, B-flat major key signature. Notes: Bb4, A4, G4, F4. Dynamics: *p*.
- Measure 4: Treble clef, B-flat major key signature. Notes: E4, D4, C4, Bb4. Dynamics: *p*.
- Measure 5: Treble clef, B-flat major key signature. Notes: A4, G4, F4, E4. Dynamics: *p*.
- Measure 6: Treble clef, B-flat major key signature. Notes: D4, C4, Bb4, A4. Dynamics: *p*.
- Measure 7: Treble clef, B-flat major key signature. Notes: G4, F4, E4, D4. Dynamics: *p*.
- Measure 8: Treble clef, B-flat major key signature. Notes: C4, Bb4, A4, G4. Dynamics: *p*.
- Measure 9: Treble clef, B-flat major key signature. Notes: F4, E4, D4, C4. Dynamics: *p*.
- Measure 10: Treble clef, B-flat major key signature. Notes: Bb4, A4, G4, F4. Dynamics: *p*. Ends with a double bar line and repeat dots.

Violino Secondo musical score, measures 11-16. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 16 ends with a double bar line and repeat dots.

Measures 11-16:

- Measure 11: Treble clef, B-flat major key signature. Notes: G4, A4, Bb4, A4, G4. Dynamics: *p*.
- Measure 12: Treble clef, B-flat major key signature. Notes: F4, E4, D4, C4. Dynamics: *p*.
- Measure 13: Treble clef, B-flat major key signature. Notes: Bb4, A4, G4, F4. Dynamics: *p*.
- Measure 14: Treble clef, B-flat major key signature. Notes: E4, D4, C4, Bb4. Dynamics: *p*.
- Measure 15: Treble clef, B-flat major key signature. Notes: A4, G4, F4, E4. Dynamics: *p*.
- Measure 16: Treble clef, B-flat major key signature. Notes: D4, C4, Bb4, A4. Dynamics: *p*. Ends with a double bar line and repeat dots.

## VIOLINO SECONDO

*Adagio  
non troppo*

Musical score for Violino Secondo, Adagio non troppo section. The score consists of 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Adagio non troppo". The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), *rinf* (rinfacciato), *poco* (poco), and *tr* (trill). The music features a mix of eighth and sixteenth notes, with some rests and trills. The section ends with a repeat sign.

*Rondo  
Allegretto*

Musical score for Violino Secondo, Rondo Allegretto section. The score consists of 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Rondo Allegretto". The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *rinf* (rinfacciato), *tr* (trill), *fin* (fine), *DC* (Da Capo), *Miner* (Miner), *Stac.* (Staccato), and *Majeur* (Majeur). The music features a mix of eighth and sixteenth notes, with some rests and trills. The section ends with a repeat sign.





6.

IO  
III  
QUATUOR

VIOLINO SECONDO

*Sostenuto*  
*Adagio P non troppo*

*Allegro*

*endiminuanti.*

*solo*

*cresc.*

1230

## VIOLINO SECONDO

No. II

Violino Secondo musical score, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1, 2, 3, and 'I' (first). A 'tr' (trill) is marked in measure 11. The piece concludes with a double bar line in measure 12.

*Minuetto*  
*Allegretto*

Violino Secondo musical score for Minuetto, measures 1-3. The piece is in G major and 3/4 time. It begins with a 'F' (forte) dynamic. The notation includes eighth and sixteenth notes. Dynamic markings include 'P' (piano), 'tr' (trill), and 'mf' (mezzo-forte). The piece ends with a double bar line in measure 3.

*Trio*

Violino Secondo musical score for Trio, measures 1-4. The piece is in G major and 3/4 time. It begins with a 'P' (piano) dynamic. The notation includes eighth and sixteenth notes. Dynamic markings include 'F' (forte), 'P' (piano), and 'F' (forte). The piece ends with a double bar line in measure 4.

## VIOLINO SECONDO

*Larghetto*  *Anglais*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*  *Fin*